



STORIES OF MISTERY AND SUSPENSE EDGAR ALLAN POE

STAGE 4
B2
YOUNG ADULT READERS

ACTIVITIES

Choose the correct word for each gap, A, B, C or D.

So far I had not opened my eyes. I was 1 _____ on my back and my hands and legs were free. I reached 2 _____ my hand. It fell on 3 _____ damp and hard. I left my hand there while I 4 _____ to imagine where I 5 _____ be. I wanted to open my eyes, but I was afraid; I was afraid of looking at the objects around me. I wasn't afraid of looking at the objects 6 _____, I was afraid that there would be nothing to see. 7 _____, with a desperate heart, I unclosed my eyes. It was black, the blackness of eternal night. It 8 _____ difficult to breathe. I lay quietly and tried to 9 _____ my brain. I remembered the Inquisition and tried to understand where I might be. The judges had said "death" but I didn't think I was 10 _____ dead. But where was I?

- | | | | | |
|----|--------------|--------------|--------------|-------------|
| 1 | A standing | B turning | C walking | D lying |
| 2 | A out | B right | C in | D after |
| 3 | A things | B something | C nothing | D anything |
| 4 | A thought | B talked | C tried | D stopped |
| 5 | A am | B didn't | C would | D might |
| 6 | A themselves | B myself | C itself | D ourselves |
| 7 | A Finally | B Truthfully | C Completely | D Before |
| 8 | A heard | B became | C saw | D might |
| 9 | A open | B start | C use | D think |
| 10 | A now | B suddenly | C finally | D actually |

1D; 2A; 3B; 4C; 5D; 6A; 7A; 8B; 9C; 10D.



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TEST YOURSELF

Put these words into the correct space in the table (there are five in each category).

Sound	Touch/ Feel	Emotion	Sight

an abyss - agony - bizarre - to burst - to chill - to dare
dizziness - ebony - a gale - gloom - groan - to hiss - a hum
insult - a ray - scarlet - slimy - to sweat - terror - triumph

an abyss ebony gloom a ray scarlet	bizarre to dare insult terror triumph	agony to chill dizziness slimy to sweat	to burst a gale groan to hiss a hum
Sight	Emotion	Touch/ Feel	Sound



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FCE – Writing



**Think about a time when you were worried or frightened.
Write a letter to a friend telling them about it. Use some of the
ideas and vocabulary from this collection of stories to help you.**

A large white rectangular area containing 20 horizontal lines for writing.



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FOCUS ON...

Some Popular Female Detectives



Nancy Drew

Nancy Drew is the young amateur detective created by publisher Edward Stratemeyer. Her first appearance was in 1930. A lot of writers published Nancy Drew stories under the collective pseudonym Carolyn Keene. She was 16 years old in the beginning, but has appeared in different ages in subsequent stories. Since her conception, the character has undergone

many changes, owing to the changes in American culture. Nancy Drew has influenced many persons like Hilary Clinton and Laura Bush.

Miss Marple

Miss Jane Marple, the creation of legendary crime novelist Agatha Christie, is one of the most popular female detectives in literature. She appeared first in the short story *The Tuesday Night Club* in 1927 and went on to appear in 12 novels and 20 short stories. Marple is not a professional detective. She is nothing but an old spinster living in the English village of St. Mary Mead, who sometimes works as a consultant. She is a keen observer and possesses amazing deduction skills, masked by her unassuming visage. She is able to gather information from local gossip to support her investigation. She, along with the Belgian detective Hercule Poirot, made Agatha Christie one of the most popular crime writers in history.

Precious Ramotswe

Created by Scottish author Alexander McCall Smith, Precious Ramotswe is one of the very few Black female detectives in literature. She is the protagonist of the series *The No. 1 Ladies' Detective Agency*, which started with the novel of same name in 1998. She is the first female private investigator from Botswana and founder of a detective agency. She has been featured in more than 15 books which narrate her adventures.